

The PLUMBING FACTORY BRASS BAND

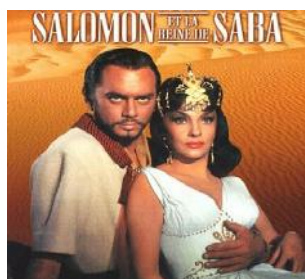
Henry Meredith, *Director*

“HE SAID – SHE SAID”

*Music representing the War of Words and other Battles
between the Sexes from Time Immemorial*

November 30, 2016 – 7:30 p.m.

Byron United Church – 420 Boler Road (@ Baseline)
LONDON, Ontario



King Solomon and the Queen of Sheba – A royal fanfare sets the stage for differences of opinion

Grand Marche et Cortège from “**La Reine de Saba**” (1862)

Charles Gounod (1818-1893)

arr. M.C. Meyrelles

A dazzling procession, as the Queen’s Regal Retinue enters in grand style, provides the first word

Arrival of the Queen of Sheba from Act III of **Solomon** (1749)

George Frideric Handel (1685-1759)

arr. Ian Jones and H. Meredith

A manly contest in an epic story from the Ancient Near East –

Summoning the Heroic Spirit, with a tip of the hat to the 2016 Summer Olympics, and to a classic movie remake

Parade of the Charioteers from **Ben Hur** (1959)

Miklós Rózsa (1907-1995)

arr. Steve Sykes

Continuing to explore exotic and distant lands, we discover colourful ladies, both Floral and Flamboyant:

Lakmé and her servant Mallika gather flowers at the river, singing one of the most beautiful duets ever composed

Flower Duet (“**Sous le Dôme Épais**” in Act I of **Lakmé** – 1883)

Clément Philibert Léo Delibes (1836-1891)

Kelly Schultz (*Eb soprano cornet*) & Bonnie Douglas (*Flügelhorn*)

arr. Gordon Langford

Dancing a bolero with señoritas from southern Spain – Those young ladies say “Go your way, Fair Sir!”

The Maids of Cádiz (*Les filles de Cadix*) (1874)

Léo Delibes

Henry Meredith (*Eb soprano cornet*) & Dave Pearson (*tuba*)

arr. Gordon Langford/ Henry Meredith

Two merry ragtime ‘smears’ from Fillmore’s sharply flattering Family of Slippery Sackbuts –

Featuring our own Glissando Monarchs of the PFBB trombone section

*First, **He Said** – “You’re the One for Me, Miss Liza!”*

Mose Trombone – *He’s Slim Trombone’s Buddy* (1919)

Henry Fillmore (1881-1956)

*Then, **She Said** – “Hallelujah!”*

Shoutin’ Liza Trombone – *Mose Trombone’s Ah-finity* (1920)

Henry Fillmore

The King of Bass Horns on Parade – “Size matters,” he said!

Big Joe, The Tuba March (1950)

Paul Laval (Joseph Usifer, 1908-1997)

(dedicated to the world’s largest tuba, featured in *The Band of America*)

and **Joe Tarto**

showcasing the Low Brass of the PFBB

A famous Scottish melody about a Highland Lass is incorporated into this rarely heard march

Bonnie Annie Laurie (1883)

John Philip Sousa (1854-1932)

A talented lady fortune-teller sorts out all the personal tangles and tribulations in this operetta.

Overture to the operetta *Pique Dame*

Franz von Suppé (Francesco Suppé Demelli) (1819 - 1895)

(“The Queen of Spades” or “*Die Kartenschlägerin*” – 1864)

arr. Sydney Herbert

The ladies of the band will serenade with this lovely lullaby, a transformation of the celebrated march tune!

She sang “**Goodnight, My Someone**” to the same melody as “76 Trombones” (1957)

Meredith Willson (1902-1984)

(Both songs are from the Broadway musical, *The Music Man*)

arr. Henry Meredith

Blazing gales and hurrying hurricanes compete for speed and ferocity

Battle of the Winds Circus March (1917)

Charles E. Doble (1884-1960)

Mythical female creatures, riding like the wind to Valhalla, with their fallen heroes, provide a stirring finale!

The Ride of the Valkyries (Introduction to Act 3 of *Die Walküre* – 1856)

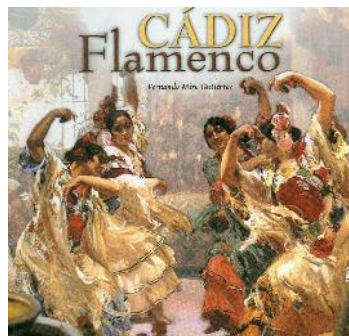
Richard Wagner (1813-1883)

arr. Adrian Drover

The Parade of the Charioteers

The Maids of Cádiz

The Ride of the Valkyries



PLUMBING FACTORY BRASS BAND

Personnel

HENRY MEREDITH, *Director (also Cornet, Trombone)*



E♭ Cornet – Kelly Schultz
David Cunningham

Baritone – Diane Conley
Viki Meredith

B♭ Cornet – Ern Sullivan
Bonnie Douglas (*Flügelhorn*)
Ken Baldwin
Joel Dell
Skip Phoenix (*Flügelhorn*)
Bill Culp (*Flügelhorn*)
Marlene Needham (*Flügelhorn*)
Randy Schleihauf
Shirley Walters
Richard Lewis
Harvey Smith

Euphonium – Jeff Stokes

Trombone – Merv Cherry
Tom de Gryp
Mary Ann Pearson
(*Euphonium*)
Mike Godwin

E♭ Tuba – Doug Zavitz
(*Trombone*)

E♭ Alto – Heather Limon
Leslie Linton
Rick Wood

B♭♭ Tuba – Paul Poppy
Dave Pearson



2016-2017 marks the **TWENTY-SECOND SEASON** of the *Plumbing Factory Brass Band*. In September 1995, Henry Meredith assembled a group of like-minded brass players to explore the repertoire of the British-style brass band as well as the music of the community, factory, and concert bands of the “Golden Age” (1850-1950). Their first public concert was presented on April 24, 1996. In 2008, the Plumbing Factory Brass Band was the recipient of the **Jack Richardson Music Award for the Best Classical Group in London, Ontario**. Please visit our **WEB SITE** at www.plumbingfactorybrassband.com as we continue to develop and expand it. It will feature news about upcoming concerts, information about our current members and music, details about the instruments we play, biographies and portraits of present and past ‘Plumbers,’ descriptions of our miscellaneous activities, archival scrapbooks of pictures, posters, programs, and links to video clips and related brass band information. Our CD, *Regal Repertoire by Request* (produced in 2000 from live concerts during our first 4 seasons) can be ordered on line, as can the DVDs of many of our previous concerts, regularly priced @ \$20 each (add only \$15 for each additional DVD, mix-or-match). Please contact the director by email at drhank@uwo.ca for special pricing on previous audio and video recordings.

Acknowledgments

We would like to thank our accommodating home for weekly rehearsals – Jack Chambers Public School – and their staff (including instrumental music teacher, Dave Nuttall, and the night custodian Don Pitt). Ouations also go to the venue for this evening’s concert, Byron United Church, and the numerous “*Plumbers’ Helpers*” who also assisted at rehearsals to keep weekly operations smooth. Volunteers include organist Tom de Gryp (*tickets, promotions*); Norma de Gryp (*box office*); cornetist Joel Dell and his wife Becky (*stage management, refreshments*); Skip Phoenix, Ern Sullivan, Paul Poppy and other band members (*properties, set-up*). The concert is being video recorded by Mike Godwin (*audio/video engineer*) and **King Abel Ventures** (*video compilation, editing, post-production*), and a souvenir DVD of tonight’s program will be produced and available soon. Previous DVDs are available for purchase this evening. A special ‘thank you’ also goes to our personal hostesses at our post-rehearsal watering hole, East Side Mario’s manager Nancy Park and her staff; also to Bernie’s Bar & Grill across the street for our post-concert “*coda*.” You are invited to mingle with us there, after our traditional ‘meet & greet’ downstairs.

Following the concert, please join the performers for refreshments & conversation!



Charles Gounod
Joe Tarto, Paul Lavallo



G.F. Handel
J.P. Sousa



Miklos Rozsa
Franz van Suppé



Leo Delibes
Charles Duple



Henry Fillmore
Richard Wagner

