

The PLUMBING FACTORY BRASS BAND

Henry Meredith, *Director*

19th-Century Brass Band Music

*In Honour of the Sesquicentennial
of Canada's Confederation*

April 19, 2017 – 7:30 p.m.

Byron United Church – 420 Boler Road (@ Baseline)
LONDON, Ontario



Written 200 years ago, this delightful opera overture was a concert favourite in 1867

Overture – *La Gazza Ladra* (The Thieving Magpie, 1817) Gioachino **Rossini** (1792-1868)

Pre-Confederation Canadian band pieces, reconstructed from period piano editions

Ontario Quick March (1848)

Published by A. & S. Nordheimer, Toronto

Henry **Schallehn**

arr. David Pearson

The Burlington Polka (1851)

“To Miss Eliza Gordon” – Published by A. & S. Nordheimer, Toronto

James P. **Clarke**, Mus. Bac. (1807/8-1877)

arr. David Pearson

Regimental March – 13th Battⁿ, Canadian Volunteers (1863)

Respectfully dedicated to Col. Buchanan and Officers of the Regiment

by W. Miller, Band Master, The Prince Consort's Own Rifle Brigade

With lyrics sung by the band. – *Published by Peter Grossman, James St., Hamilton, C.W.*

W. **Miller**

arr. David Pearson

Stolen Kisses Galop (1863)

As performed by the Band of her Majesty's 1st Battalion, 16th Regt.

With lyrics sung by the band. – *Published by Peter Grossman, James St., Hamilton, C.W.*

James **Kennedy**, Band Master

arr. Henry Meredith

*Two Dances Tunes featuring specialized instruments of the period
– a helical bass tuba; and a short, straight, signal horn*

Helicon Schottische, Op. 46 (1878)

David Pearson, Helicon Soloist – Published by J.H. Woods & Co., Boston

J.H. **Woods**



Post Horn Galop (1844)

Ern Sullivan, Charlie Johnston, Henry Meredith – Post Horn Soloists

Hermann **Koenig** (1815-1870)

arr. Henry Meredith

A tuneful little march from an opera by the composer of Canada's national anthem

Tempo di Marcia (from the Comic Opera "T.I.Q." – 1885)

O. Ditson & Co./W.H. Cundy, Boston, Mass.

Calixa **Lavallée** (1842-1891)

arr. J.B. Claus

This spooky, descriptive march is a real killer to perform!

March to the Scaffold (*Marche au supplice*)

4th movement from Symphonie fantastique, Op. 14 (1830)

Hector **Berlioz** (1803-1869)

arr. Howard Snell

*A set of Quicksteps published in The Brass Band Journal (Firth, Pond & Co., Publishers, New York)
for small brass bands, each based on a popular song of the day*

1. **Lilly Bell Quickstep** (1854)

4. **Maggie By My Side** (1854)

7. **Ellen Bayne Q.S.** (1854)

Charles **Mueller** & G. W. E. **Friederich**

Stephen **Foster** & G. W. E. **Friederich**

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*This early band composition became the signature “solo competition” encore featuring
keyed bugle virtuoso Ned Kendall versus cornetist & band master Patrick Gilmore.*

Wood Up – A Quick Step

*Composed expressly for the anniversary of the Washington Light Infantry
and performed by the Boston Band on the 17th of October 1834*

Ern Sullivan and Henry Meredith – Soloists

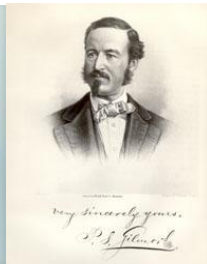
John **Holloway**

arr. Henry Meredith





Ned Kendall



Pat Gilmore



Calixa Lavallée



Pygmalion



Helicon and "Raincatcher"

The sculptor Pygmalion falls madly in love with his statue of Galatea and implores Venus to bring her to life. Retaining "a heart of stone" where Pygmalion is concerned, she flirts instead with his servant Ganymede and the rich art collector Midas, so he has her turned back into stone, and sells the statue to Midas. Full of sweeping Viennese style waltzes, the operetta's North American premiere was 6 Sept. 1867

Overture from the operetta Die schöne Galathée

Franz von **Suppé** (1819-1895)

(*The Beautiful Galatea*)(1863)

arr. **T.H. Rollinson**

Oliver Ditson Co's Military Band Journal, Boston (1890)

To close our concert (but with a hope that your enjoyment is "never ending"), this rapid musical joke parodies shallow virtuosity (variations on an 8-bar vamp) and goes on and on (perpetual motion)!

Perpetuum Mobile (Ein musikalischer Scherz, Op.257, 1861) **Johann Strauss II** (1825-1899)

arr. **Howard Snell**

PLUMBING FACTORY BRASS BAND

Personnel

HENRY MEREDITH, Director (also Post Horn & Keyed Bugle)

* = New members this spring

E♭ Cornet – Kelly Schultz
David Cunningham

Baritone – Diane Conley
Viki Meredith

B♭ Cornet – Ern Sullivan (Post Horn)
Bonnie Douglas
Charlie Johnston * (Post Horn)
Skip Phoenix (Flügelhorn)
Bill Culp (Flügelhorn)
Randy Schleihau (Flügelhorn)
Ken Baldwin
Joel Dell
Harvey Smith
Shirley Walters
Richard Lewis
Jerry Gu *

Euphonium – Jeff Stokes

Trombone – Merv Cherry
Tom de Gryp
Mike Godwin
Mary Ann Pearson
(Euphonium)
Chris Hoffman *
(Ophicleide)

E♭ Alto – Leslie Linton
Heather Limon
Rick Wood
Michael Karst *

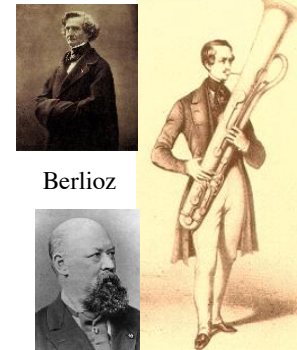
E♭ Tuba – Laurence Grant
Doug Zavitz

B♭♭ Tuba – Paul Poppy
Dave Pearson
(Helicon, Ophicleide) Von Suppé Ophicleide



Rossini

Johann Strauss II



Berlioz

Ophicleide

2016-2017 marks the **TWENTY-SECOND SEASON** of the Plumbing Factory Brass Band, established in September 1995 as a British-style brass band performing mostly "Golden Age" (1850-1950) repertoire and often using historical instruments to bring the past to life. Recipient of the 2008 **Jack Richardson Music Award for the Best Classical Group in London**, Ontario, the PFBB has a website (still under construction) www.plumbingfactorybrassband.com providing information about our current members and music, news of upcoming concerts, and details about archival recordings of previous performances.

Acknowledgments – We would like to thank our accommodating home for weekly rehearsals – Jack Chambers Public School – and their staff (including instrumental music teacher, Dave Nuttall). Ovarions also go to the venue for this evening's concert, Byron United Church, and the numerous "Plumbers' Helpers" who assist at rehearsals to keep weekly operations smooth. Volunteers include organist Tom de Gryp (tickets, promotions); Norma de Gryp (box office); cornetist Joel Dell and his wife Becky (stage management, refreshments) and also Brad, Kim, and Caitlin McCuaig (refreshments); Skip Phoenix, Ern Sullivan, Paul Poppy and other band members (properties, set-up). A special 'thank you' also goes to our personal hostesses at our post-rehearsal watering hole, East Side Mario's manager Nancy Park and her staff; also to Bernie's Bar & Grill across the street for our post-concert "coda." You are invited to mingle with us there, after our traditional 'meet & greet' downstairs.

* The Plumbing Factory Brass Band will perform during the Bands 150 Festival in Victoria Park band shell on Sunday, September 17th, 2017. Fourteen different community bands are taking part in this unique festival.

Please celebrate Canada's 150th birthday with us!

