

The PUMING FACTORY BRASS BAND

Henry Meredith, *Director*

QUODLIBETS – Miscellaneous Melodic Mixtures

Some tunes old; some tunes new; some tunes borrowed; some red, white & blue

April 25, 2018 – 7:30 p.m.

Byron United Church – 420 Boler Road (@ Baseline) – LONDON, Ontario

This well-known march transforms a triple time melody into duple time.

National Emblem March (1902)

Edwin Eugene Bagley (1857-1922)
arr. Edrich Siebert

Set as a waltz, this was originally an 18th-century drinking song glorifying wine, love, and music.

Star Spangled Banner (from the Port Royal Band Books – 1861-1865)

arr. **Claudio S. Grafula**
arr. Henry Meredith

Do you recognize the familiar tonal pattern in this operatic procession of clerics?

March of the Priests

Wolfgang Amadeus Mozart (1756-1791)
arr. Denis Wright

Introduction to Act II, The Magic Flute, K. 620 (1791)

Virtuoso variations on a famous hymn – not yet a national anthem!

The Canadian Festival March (1932)

James Merritt

This descriptive march incorporates additional mid-19th-century patriotic songs.

American Patrol (1885, arr. for band and published in 1891)

Frank White Meacham (1856-1909)

A magical tale about a mysterious equine creature transporting riders to and from Venus

The Bronze Horse Overture (*Le Cheval de Bronze*) (1835)

Daniel Auber (1782-1871)

“A Life in the Day of a Cowboy” – Tuneful tales intertwine in a “brand” new quodlibet

* **Riding the Range** * (2018)

Henry Meredith

A Round-Up of Cowboy Songs of the Old West

The Old Chisholm Trail – The Lonesome Cowboy – The Cowboy – Whoopee TiYiYo

A soupçon of Sousa synchronicity – Four different melodies come together in a ‘Quodrublibet’

Semper Fidelis (1888) – *Featuring regimental trumpets in F*

John Philip Sousa (1854-1932)

Galloping motifs evoke equestrian escapades.

Light Cavalry [*Die leichte Kavallerie*] Overture (1866)

Franz von Suppé (1819-1895)
arr. J.A. Greenwood

An entire concert in a single piece – Name that tune!

* **Quilted Processional** * (2018) [*Conducted by the composer*]

Jeffrey Stokes

Hum or whistle this melody as we trek over to Bernie’s after the concert!

* **Pizza Patrol** * (2018) [*Conducted by the composer*]

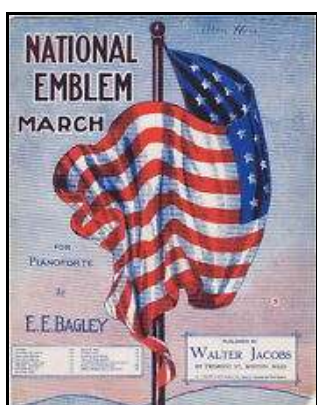
Jeffrey Stokes

The famous piccolo countermelody to the familiar refrain of this oft-rendered concert finale is a challenge well met by our low brass instruments.

The Stars and Stripes Forever March (1896)

John Philip Sousa

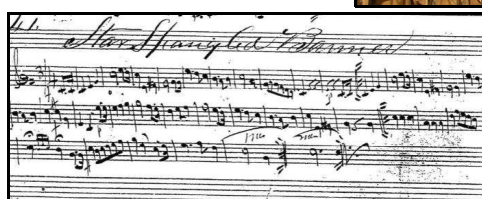
* **World Premiere Performances** *



E.E. Bagley



March of the Priests - Mozart



Star Spangled Banner - solo Eb cornet



Canadian Red Ensign 1921-1957

PLUMBINGFACTORYBRASSBAND

Personnel

HENRY MEREDITH, *Director (also Regimental Trumpet in F, Soprano Keyed Bugle)*

* = New members this spring

Eb Cornet –	Kelly Schultz David Cunningham	Baritone –	Diane Conley Viki Meredith
Bb Cornet –	Ern Sullivan Bonnie Douglas (<i>Flügelhorn</i>) Charlie Johnston Ken Baldwin Martin Neuland * Skip Phoenix (<i>Flügelhorn</i>) Randy Schleihauf Julie Anne Baskette (<i>Flügelhorn</i>) Marlene Needham Shirley Walters Richard Lewis	Euphonium –	Jeff Stokes
		Trombone –	Tom de Gryp Mike Godwin Mary Ann Pearson (<i>Euphonium</i>) Chris Hoffman
		Eb Tuba –	Doug Zavitz
Eb Alto –	Heather Limon Leslie Linton	BBb Tuba –	Paul Poppy Dave Pearson

2017-2018 marks the **TWENTY-THIRD SEASON** of the *Plumbing Factory Brass Band*, established in September 1995 as a British-style brass band performing mostly “Golden Age” (1850-1950) repertoire and often using historical instruments to bring the past to life. Recipient of the 2008 **Jack Richardson Music Award for the Best Classical Group in London, Ontario**, the PFBB has a website (still under construction) www.plumbingfactorybrassband.com providing information about our current and past members and music, news of upcoming concerts, and details about archival recordings of previous performances, and repertoire.

Acknowledgments – We would like to thank our accommodating home for weekly rehearsals – Jack Chambers Public School – and their staff. Ovarions also go to the venue for this evening’s concert, Byron United Church, and the numerous “Plumbers’ Helpers” who assist at rehearsals to keep weekly operations smooth. Volunteers include organist Tom de Gryp (*tickets, promotions*); Norma de Gryp (*box office*); cornetist Joel Dell and his wife Becky (*stage management, refreshments*) and also Brad, Kim, and Caitlin McCuaig (*refreshments*); Skip Phoenix, Ern Sullivan, Paul Poppy, and other band members (*properties, set-up*). A special ‘thank you’ goes to our videographer, Andrew McKinlay, of AVC. He will be producing DVDs of tonight’s concert. DVDs of previous concerts are also available for purchase tonight. **You are invited to mingle with us at Bernie’s Bar & Grill across the street, following our traditional ‘meet & greet’ downstairs.**

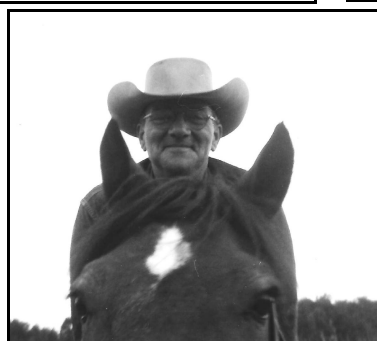
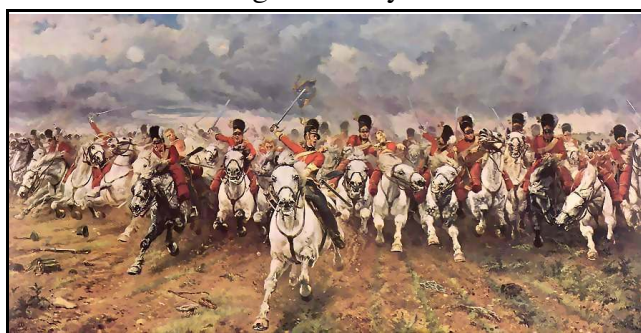
Daniel Auber



The Bronze Horse



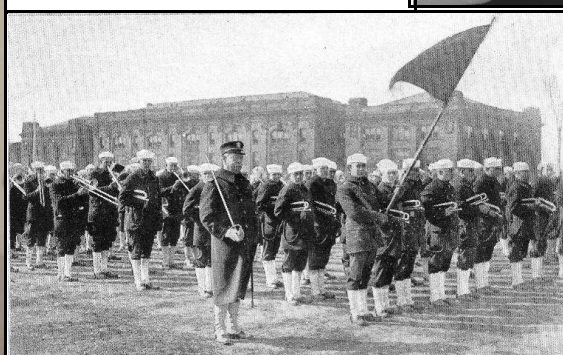
Light Cavalry



Singing Cowboy, Hank Sr.,
Riding the Range



With youthful enthusiasm (and a lust for pizza), Hank, Jr. and Jeff Stokes brandish their instruments, and their batons.



Semper Fidelis.
The parade is about to begin. Sousa stands beside 4 ranks of valveless regimental trumpet players, in front of the rest of the band. **QUODRULIBET!** (4 different melodies performed simultaneously!)