# The PLUMBING FACTORY BRASS BAND

Henry Meredith, Director

# SUMMERTIME MUSICAL ADVENTURES



June 27, 2018 – 7:30 p.m.

Byron United Church

420 Boler Road (@ Baseline)

LONDON, Ontario



Circus marches & fanfares, played under the Big Top; they go so fast, the musicians just can't stop. Barnum & Bailey, and Ringling, and Sousa; and tunes published by Barnhouse in Oskaloosa. A night serenade and an optimist's tale; a warm, gentle rain falls with no wind nor hail. A dog and his musical owner go prancing; a tuneful *maxixe* makes us want to go dancing.

Summertime's for having fun on purpose – Watching a show or enjoying a circus;

On Parade (The Lion Tamer) (1882)

The Ringling Bros. Grand Entry March (1911)

**Barnum and Bailey's Favorite** March (1913)

Disrupting the flow of the rhythm of life, and taking a 'break' from the daily strife;

**Broken Record March** (2018)

(World premiere in this brass band arrangement)

Marching along with a festive parade; Singing a song for a serenade;

O Summer Night (Com' è gentil la notte) (1845) from Don Pasquale

Believing that there is much good in all things, and choosing from options this philosophy brings.

Exploring and traveling the wide world over; Candide Overture (1956)

Subscribing to freedom, The Liberty Bell March (1893)

or playing with Rover;

The Whistler and His Dog (1913)

Humming a humorous tune from one's youth (long before innovations such as Bluetooth);

Sorella – Spanish March (1906)

(The Great Parisian Craze – Also Known as La Mattchiche)

Dancing in the warm, gently falling rain,

and tracing the drops on a window pane;

**Soft Summer Rain** (circa 1969)

Running for cover when dark clouds start to form, while trusting how quickly will pass any storm.

**Rolling Thunder** (1916)

**John Philip Sousa** (1854-1932)

**Albert C. Sweet** (1876-1945)

**K.L. King** (1891-1971)

Al Stokes

(arr. Jeff Stokes)

Gaetano Donizetti (1797-1848)

(arr. Henry Meredith)

**Leonard Bernstein** (1918-1990)

John Philip Sousa

**Arthur Pryor** (1869-1942)

Charles Borel-Clerc (1879-1959)

(arr. R.E. Hildreth)

**David Baker** (1931-2016)

(arr. Henry Meredith)

**Henry Fillmore** (1881-1956)

# The PLUMBING FACTORY BRASS BAND





## Personnel **HENRY MEREDITH.** Director

## Eb Cornet -Kelly Schultz

David Cunningham

#### Bb Cornet -

Ern Sullivan Charlie Johnston Ken Baldwin Skip Phoenix (Flügelhorn) Randy Schleihauf Julie-Anne Baskette (Flügelhorn) Marlene Needham Harvey Smith Richard Lewis **Shirley Walters** 

### Eb Alto –

Heather Limon Leslie Linton

#### Baritone –

Diane Conley Viki Meredith (percussion)

### Euphonium –

Jeff Stokes Mary Ann Pearson

#### Trombone -

Tom de Gryp Mike Godwin Norm Sutherland Chris Hoffman

### Eb Tuba –

Laurence Grant Dave Pearson (percussion)

### BBb Tuba –

Paul Poppy Doug Zavitz





The TWENTY-THIRD SEASON of the Plumbing Factory Brass Band ends with tonight's new summertime concert. Our community group was established in September 1995 as a British-style brass band to perform mostly "Golden Age" (1850-1950) repertoire. We often using historical instruments to bring the past to life with accurate renditions of the music from the period in which it was composed. Recipient of the 2008 Jack Richardson Music Award for the Best Classical *Group* in London, Ontario, the PFBB is updating its website ( www.plumbingfactorybrassband.com ) to provide information about our current and past members, snapshots of instruments we play (many from Dr. Hank's extensive collection of over 6000), news of upcoming concerts, and details about archival audio and video recordings of previous performances.

Acknowledgments – We would like to thank our accommodating home for weekly rehearsals – Jack Chambers Public School – and their staff. Ovations also go to the venue for this evening's concert, Byron United Church, and the numerous "Plumbers' Helpers" who assist at rehearsals to keep weekly operations smooth. Volunteers include organist Tom de Gryp (tickets, promotions); Norma de Gryp (box office); Joel Dell and his wife Becky (stage management, refreshments) and also Brad, Kim, and Caitlin McCuaig (refreshments); Skip Phoenix, Randy Schleihauf, Paul Poppy, Diane Conley, and many other band members (properties, set-up). A special 'thank you' goes to our videographer, Andrew McKinlay, of AVC. He will be producing DVDs of tonight's concert. DVDs of previous concerts are available tonight at discount prices. Our vintage dance instructor, Cathy Stephens, often demonstrates dances of bygone eras that exemplify some of the music we play. You are invited to mingle with us at Bernie's Bar & Grill across the street, following our traditional 'meet & greet' downstairs.

































