

The PLUMBING FACTORY BRASS BAND

Henry Meredith, *Director*

– A Summer Serenade –

For The Semiannual Plumbers Musical Convention

June 8, 2016

Byron United Church – 420 Boler Road (@ Baseline), LONDON, Ontario

CORNETS – *An opening fanfare – “The Trumpet (in this case, the ‘Cornet’) Shall Sound”*
Tuba Mirum from the Manzoni Requiem (1874) Giuseppe **Verdi** (1813-1901)
arr. Henry Meredith

TUTTI –
Introducing our members according to the types of instruments they play, from the bottom up
Joy, Peace & Happiness Richard **Phillips** (born 1962)

*A mythical story about a musician trying to bring his wife back from the dead. We don’t think he **can can**.*
Orpheus in the Underworld Overture (1858, expanded 1860) Jacques **Offenbach** (1819-1880)

A prize-winning piece dedicated to the PFBB by a composer who played cornet with the Plumbers at the time
March of the Plumbers (2004) Gabriel **Major-Marothy** (born 1977)

A signature bravura solo, often played by the composer with Sousa’s Band during ‘Summer Serenades’ in the Willow Grove Park Music Pavillion
Willow Echoes (1920) Frank **Simon** (1889-1967)
Henry Meredith – *Cornet Soloist* Victoria Meredith – *Conductor*

A cheerful, Alpine Schuhplattler, also referred to as the jolly wood choppers (Die lustigen Holzhackerbuam)
Tiroler Holzhackerbuab’n Marsch (Tyrolean Lumberjacks – Op. 356, 1904) J.F. **Wagner** (1856-1908)

TUBAS/ EUPHONIUMS – *Another famous march by the ‘Austrian March King’, often played by his ‘American March King’ equivalent, John Philip Sousa*
Unter dem Doppeladler (Under the Double Eagle – 1893) Josef Franz **Wagner**, *arr. Ron Geese*

TUTTI –
Dr. Hank’s Rule # 4 – “Exaggerate the dynamics!” – the earliest piece also to specify instruments
Sonata Pian’ e Forte (1597) Giovanni **Gabrieli** (c. 1554/1557-1612)

TROMBONES – *The “perfect” instrument, virtually unchanged after 500 years, can swing with the times*
Jazz Invention No. 1 Lennie **Niehaus** (born 1929)

Muted CORNETS and Flugelhorns – *Exploring different sounds and colours (pink is nice!) on the wild side*
The Pink Panther (1964) Henry **Mancini** (1924-1994), *arr. Henry Meredith*

Hunting Horn & ALTO HORNS – *With or without valves, the “COR” of the band’s sound echoes in the glen*
Le Rendez-vous de Chasse (1828) Gioachino **Rossini** (1792-1868)

TUBAS/ EUPHONIUMS – *Sousa liked the tuba sound so much, he invented the Sousaphone*
Washington Post March (1889) John Philip **Sousa** (1854-1932)

TUTTI –
Incidental music for a musical comedy of the same name, Sousa dedicated it to a Washington Post employee
Our Flirtations March (1880) John Philip **Sousa**

Another time & another place – how the West was won
Dodge City (2001) Jeff **Smallman** (born 1965)

This charming overture shows how the composer of Canada’s national anthem can tell a story with his music
The Bridal Rose Overture (1888) Calixa **Lavallée** (1842-1891)

The Vuvuzela (a valveless lip-vibrated aerophone) is a type of Klaxon, as is the squeeze-bulb taxi horn
The Klaxon (or March of the Automobiles – 1930) Henry **Fillmore** (1881-1956), *arr. Fred Fennell*





PLUMBING FACTORY BRASS BAND

Personnel

HENRY MEREDITH, *Director (also Cornet, Alphorn, Parforcehorn)*

* = New member this season ** = Returning members this concert/ season



Eb Cornet – Kelly Schultz
David Cunningham

Bb Cornet – Ern Sullivan
Bonnie Douglas (*Flügelhorn*)
Ken Baldwin
Skip Phoenix (*Flügelhorn*)
Joel Dell
Randy Schleihauf
Bill Culp (*Flügelhorn*)
Shirley Walters **
Richard Lewis
Marlene Needham (*Flügelhorn*)

Eb Alto – Corine Graafmans *
Heather Limon (*also Cornet*)
Leslie Linton (*also Cornet*)
Kathy Sawyer **

Baritone – Richard Harding **
Viki Meredith

Euphonium – Harry Koops

Trombone – Norm Sutherland **
Mike Godwin
Mary Ann Pearson
(*& Euphonium*)

Eb Tuba – Laurence Grant
Doug Zavitz

BBb Tuba – Paul Poppy
Dave Pearson

2015-2016 marks the **TWENTY-FIRST SEASON** of the *Plumbing Factory Brass Band*. In September 1995, Henry Meredith assembled a group of like-minded brass players to explore the repertoire of the British-style brass band as well as the music of the community, factory, and concert bands of the “Golden Age” (1850-1950). Their first public concert was presented on April 24, 1996. In 2008, the Plumbing Factory Brass Band was the recipient of the **Jack Richardson Music Award for the Best Classical Group in London, Ontario**. Please visit our **WEB SITE** at www.plumbingfactorybrassband.com as we continue to develop and expand it. It will feature news about upcoming concerts, information about our current members and music, details about the instruments we play, biographies and portraits of present and past Plumbers, descriptions of our miscellaneous activities, archival scrapbooks of pictures, posters, programs, and links to video clips and related brass band information. Our CD, *Regal Repertoire by Request* (produced in 2000 from live concerts during our first 4 seasons) can be ordered on line, as can the DVDs of many of our previous concerts, regularly priced @ \$20 each (add only \$15 for each additional DVD, mix-or-match). Please contact the director by email at drhank@uwo.ca for special pricing on previous audio and video recordings.

Acknowledgments

We would like to thank our accommodating home for weekly rehearsals – Jack Chambers Public School – and their staff (including instrumental music teacher, Dave Nuttall, and the night custodian Don Pitt). Ovarions also go to the venue for this evening’s concert, Byron United Church, and the numerous “*Plumbers’ Helpers*” who also assisted at rehearsals to keep weekly operations smooth. Volunteers include organist Tom de Gryp (*tickets, promotions*); Norma de Gryp (*box office*); cornetist Joel Dell and his wife Becky (*stage management, refreshments*); Skip Phoenix, Ern Sullivan, Paul Poppy and other band members (*properties, set-up*). The concert is being video recorded by Mike Godwin (*audio/video engineer*) and **King Abel Ventures** (*video compilation, editing, post-production*), and a souvenir DVD of tonight’s program will be produced and available soon. Previous DVDs are available for purchase this evening. A special ‘thank you’ also goes to our personal hostesses at our post-rehearsal watering hole, East Side Mario’s manager Nancy Park and her staff; also to Bernie’s Bar & Grill across the street for our post-concert “*coda*.” You are invited to mingle with us there, after our traditional ‘meet & greet’ downstairs.

Following the concert, please join the performers for refreshments & conversation!

