

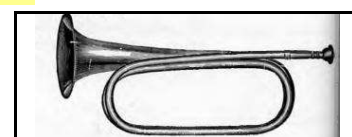
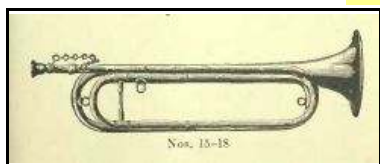
The PLUMBING FACTORY BRASS BAND

Henry Meredith, Director

PLAYING FAVOURITES

Top Ten Tunes

May 22, 2019 – 7:30 p.m.



Byron United Church – 420 Boler Road (@ Baseline) – LONDON, Ontario

Grand Music to inspire us to *Do Our Best*, both intellectually and physically

Sokol Fanfare (1st movement from *'Sinfonietta'* – 1926)

Commissioned by the Czechoslovakian Sokol Gymnastic Festival and premiered in Prague on June 26, 1926

The Sokol (falcon) movement was for all ages and based on the principle of "a strong mind in a sound body".

Leoš Janáček (1854-1928)

arr. Steven Hamstra

The Challenge (*Liverpool Brass Band Journal, pre-1897*)

A difficult but attractive British Brass Band *Contest Quick March*

W. Calvert

ed. Thomas A. Myers

1860s brass arrangements of popular songs and opera excerpts

Bronze Bob Tail Horse Quick Step

arr. **D.C. Hall** (1822-1900), Boston Brass Band

Including **Stephen Foster** (1826-1864) melodies *Camptown Races* and *Nelly Bly* ed. Paul Maybery

Leise, Leise from **Der Freischütz**

Carl Maria von Weber (1786-1826)

based on partbooks of the Manchester Cornet Band, Walter Dignam Collection arr. Henry Meredith

Un Ballo In Maschera Quick Step

Giuseppe Verdi (1813-1901)

arr. **Claudio Grafulla** (1810-1880), ed. Paul Maybery

The keyed bugle was an important solo instrument for a half century (1815-65). It inspired the development of the saxophone, but soon was replaced by the easier-to-play cornet.

Concertino in E \flat (Published in Boston by G.W. Stratton, 1871)

Sachse

possibly by Ernst Sachse (1810-1849), or Elias Furchtegott Sachse (dates unknown)

Dr. Henry Meredith, *9-keyed bugle in E \flat*

arr. Henry Meredith

Dr. Victoria Meredith, *conductor*

More opera – First, a delightful romp which conveys the optimism of the title character, and his practical joke.

Colas Breugnon Overture, op. 24 (1938)

Dmitry Kabalevsky (1904-1987)

arr. H. Lorrinan

Next, the March King highlights themes from his own comic operetta of the same name.

El Capitan March (1896)

John Philip Sousa (1854-1932)

Based on themes from his operetta *El Capitan*

Sousa created one of the longest natural (valveless) trumpet obligatos in the march repertory, and this forecasts the Trumpets of the Apocalypse in our program finale.

Anchor and Star March (1918), dedicated to the U.S. Navy

John Philip Sousa, Lieut. U.S.N.R.F.

Featuring *Regimental Trumpets in F*

Angels or Demons, which will fall, when Apocalyptic Trumpets call? Perhaps the most powerful and best crafted original composition for band, *Il Giudizio Universale* won first prize in a national band contest in Naples in 1878.

The Universal Judgment (*Il Giudizio Universale*)

Camillo De Nardis (1857-1951)

Symphonic Poem (1878)

Arranged for Brass Band by Henry Meredith

(Eighth Note Publications, Markham, Ontario, 1998)



PLUMBING FACTORY BRASS BAND

Personnel

HENRY MEREDITH, Director (also Regimental Trumpet in F, Soprano Keyed Bugle)

** = Returning members this spring

E♭ Cornet – Kelly Schultz
David Cunningham

B♭ Cornet – Ern Sullivan
Skip Phoenix (*Flügelhorn*)
Charlie Johnston
Joanne Paterson
Joel Dell **
Bill Culp ** (*Flügelhorn*)
John Lloyd (*Flügelhorn*)
Julie Anne Baskette (*Flügelhorn*)
Randy Schleihauf
Shirley Walters
Richard Lewis

E♭ Alto – Heather Limon
Bonnie Douglas (*cornet, Flügelhorn*)
Dave Parkes **

Baritone – Diane Conley
Viki Meredith

Euphonium – Jeff Stokes
Mary Ann Pearson

Trombone – Tom de Gryp
Mike Godwin
Chris Hoffman

E♭ Tuba – Dave Pearson
Doug Zavitz

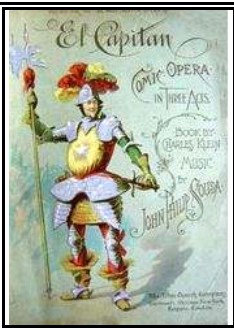
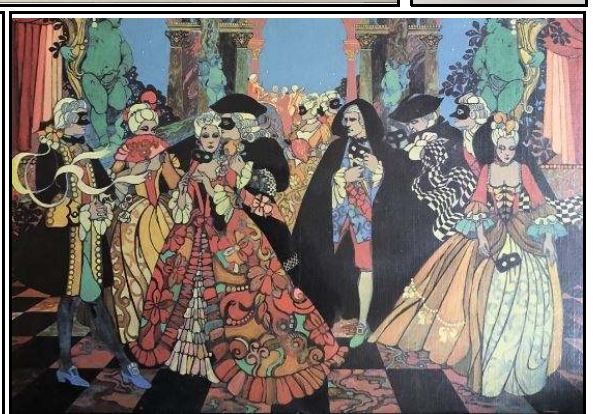
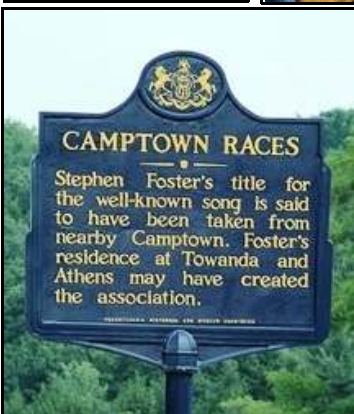
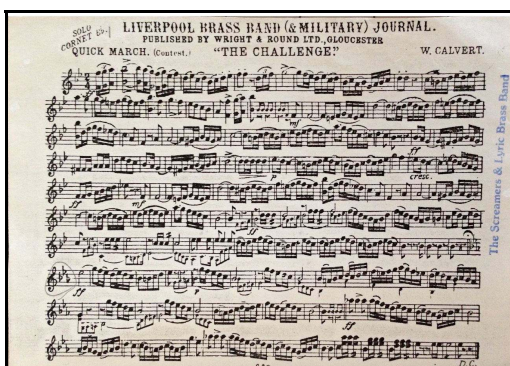
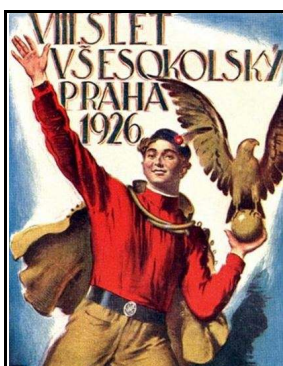
B♭♭ Tuba – Paul Poppy



2018-2019 marks the **TWENTY-FOURTH SEASON** of the *Plumbing Factory Brass Band*, established in September 1995 as a British-style brass band performing mostly “Golden Age” (1850-1950) repertoire and often using historical instruments to bring the past to life. Recipient of the 2008 **Jack Richardson Music Award for the Best Classical Group in London**, Ontario, the PFBB has a website (under construction), www.plumbingfactorybrassband.com, providing information about our current and past members and music, news of upcoming concerts, and details about archival recordings of previous performances, and repertoire.

Acknowledgments – We would like to thank our accommodating home for weekly rehearsals – Jack Chambers Public School – and their staff. Ovations also go to the venue for this evening’s concert, Byron United Church, and the numerous “Plumbers’ Helpers” who assist at rehearsals to keep weekly operations smooth. Volunteers include organist Tom de Gryp (*tickets, promotions*); Norma de Gryp (*box office*); cornetist Joel Dell and his wife Becky (*stage management, refreshments*) and also Brad, Kim, and Caitlin McCuaig (*refreshments*); Skip Phoenix, Ern Sullivan, Paul Poppy, and other band members (*properties, set-up*). A special ‘thank you’ goes to our videographer, Andrew McKinlay, of AVC. He will be producing DVDs of tonight’s concert. DVDs of previous concerts are also available for purchase tonight. **You are invited to mingle with us at Bernie’s Bar & Grill across the street, following our traditional ‘meet & greet’ downstairs.**

Sokol Gymnastic Festival (8th in 1926) Leos Janacek The Challenge Contest March Ned Kendall’s bugle



[2nd row] Stephen Foster (lived near Camptown PA), von Weber’s *Der Freischütz*, Verdi’s Masked Ball Colas Breugnot’s donkey statue; El Capitan; Anchor & Star, Navy Band with valved trumpets