

The PLUMBING FACTORY BRASS BAND

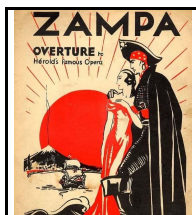
Henry Meredith, Director

B is for **BRASS**

November 21, 2018

7:30 p.m.

Byron United Church
LONDON, Ontario



B is for **BUCCANEERS** –

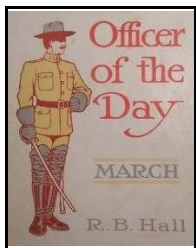
“Henry Morgan” Meredith’s Pirate **B**onds **B**ring you this Tuneful Treasure Trove

ZAMPA Overture (1831)

L.J. Ferdinand Hérold (1791-1833)

arr. J.L.F. Safranek

Remembrance – **WWI, Centennial of Armistice Day – NOV. 11TH, 1918**



B is for an **end** to **BATTLES** and **BELLIGERENCE** –

Le Père de la Victoire (Father of Victory) March (1888) **Louis Ganne** (1862-1923)

Officer of the Day March

R.B. Hall (1858-1907)

arr for **Brass B**and by Jean Dickinson



B is for **BLOW, BUGLES, BLOW** – **TUBA Mirum**

Bugler’s Holiday (1954) – Tuba Trio **Leroy Anderson** (1908-1975)



B is for **BESTOWING BLESSINGS of Peace**, from **BACH’s B Minor Mass** –

Dona Nobis Pacem (from *Mass in B Minor* – 1748-49)

J.S. Bach (1685-1750)

arr. Jean-Francois Michel

Globetrotters – *A French play about a Spanish factotum, set to music by an Italian*



B is for **BARBER** –

Barber of Seville Overture (1816)

Gioacchino Rossini (1792-1868)

arr. M.C. Meyrelles

B is for **BRAZILIAN BIRD** with a **BEAT** –

Tico Tico Samba (1917)

Zequinha de Abreu (1880-1935)

arr. David Marlatt

Exhibition – **B** is for “**Brass Bands & Base Ball**”

at the Elgin County Heritage Centre, St. Thomas

B is for a **Benefactor** for a **Brass Instrument Museum!**



B is for **BASE BALL** Waltz (1888)

Wm. Atkinson

“Dedicated by Permission to Thos. S. Hobbs, Esq.

arr. Henry Meredith

President of the Tecumseh Base Ball Club, London, Ontario”

Published by Chas. F. Colwell, London, Canada, 1888

* World premiere performance in this arrangement for brass band. *

B is for **BIG = JUMBO** (the huge circus elephant who died in St. Thomas in 1885)

The Elephant March (1910)

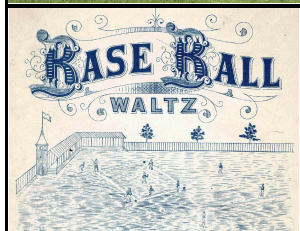
J. Ord Hume (1864-1932)

B is for **BUSY BEE** –

The Circus Bee March (1908)

Henry Fillmore (1881-1956)

– (A Merle Evans Favorite) – Dr. Victoria Meredith, conductor



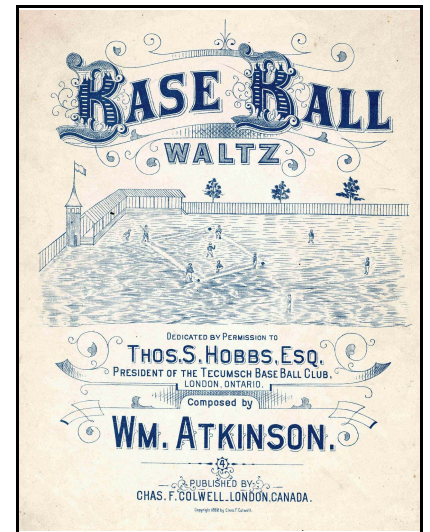
PLUMBING FACTORY BRASS BAND

Personnel

HENRY MEREDITH, *Conductor*

*New Member this term

E♭ Cornet – Kelly Schultz David Cunningham (<i>Flügelhorn</i>)	Baritone – Diane Conley Viki Meredith
B♭ Cornet – Ern Sullivan Bonnie Douglas Charlie Johnston Skip Phoenix (<i>Flügelhorn</i>) Joanne Paterson* Randy Schleichauf Julie Anne Baskette (<i>Flügelhorn</i>) Shirley Walters John Lloyd (<i>Flügelhorn</i>)	Euphonium – Jeff Stokes Mary Ann Pearson
E♭ Alto – Heather Limon Leslie Linton	Trombone – Tom de Gryp Mike Godwin Chris Hoffman
	E♭ Tuba – Dave Pearson Doug Zavitz
	B♭♭ Tuba – Paul Poppy

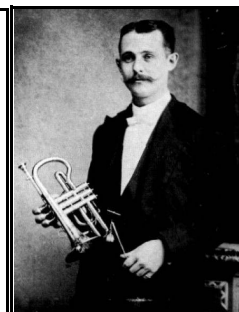


2018-2019 marks the **TWENTY-FOURTH SEASON** of the *Plumbing Factory Brass Band*, established in September 1995 as a British-style brass band performing mostly “Golden Age” (1850-1950) repertoire and often using historical instruments to bring the past to life. Recipient of the 2008 **Jack Richardson Music Award for the Best Classical Group in London**, Ontario, the PFBB has a website (currently being updated and expanded) www.plumbingfactorybrassband.com which provides information about our current and past members, and about our music, news of upcoming concerts, plus details about archival recordings of previous performances, and repertoire.

The last three pieces on tonight’s program are dedicated to the musical instrument exhibition, **Brass Bands and Base Ball**, at the Elgin County Heritage Centre in St. Thomas, which opened in September. Drawing upon Dr. Meredith’s personal collection of musical instruments, one of the largest in the world, the show continues through December 2018, and may remain open for a few months of 2019. Co-curators Henry Meredith and Michael Baker have displayed photographs of many rural and small town Ontario bands and matched them with instruments and equipment, uniforms and music that would have been employed by such bands from the mid-19th-century to the post-World War I era. A tuneful *Base Ball Waltz*, published in London, Ontario in 1888 and premiered in a band arrangement on tonight’s concert, is the centerpiece of the base ball portion of the show, again, with photos of teams, uniforms and equipment, stadiums and playing fields, representing a parallel development of community entertainment activities and an obvious inter-connection of music and sport. There is an educational slide show about Dr. Hank’s providing instruments for the remake of the Disney movie of Meredith Willson’s **The Music Man** (also a hit of the Stratford Festival’s current season). You can also watch a documentary film featuring Meredith giving a live lecture about musical instruments and demonstrating numerous examples from his collection. Admission to the Heritage Centre (460 Sunset Drive, St. Thomas) is by donation. Hours vary (T-Th, 11-7; F-Sat, 10-4).

Acknowledgments – We would like to thank our accommodating home for weekly rehearsals – Jack Chambers Public School – and their staff. Ovarions also go to the venue for this evening’s concert, Byron United Church, and the numerous “Plumbers’ Helpers” who assist at rehearsals to keep weekly operations smooth. Volunteers include organist Tom de Gryp (*tickets, promotions*); Norma de Gryp (*box office*); cornetist Joel Dell and his wife Becky (*stage management, refreshments*) and also Brad, Kim, and Caitlin McCuaig (*refreshments*); Skip Phoenix, Ern Sullivan, Paul Poppy, and other band members (*properties, set-up*). A special ‘thank you’ goes to our videographer, Andrew McKinlay, of AVC. He will be producing DVDs of tonight’s concert. DVDs of previous concerts are also available for purchase tonight. **You are invited to mingle with us at Bernie’s Bar & Grill across the street, following our traditional ‘meet & greet’ downstairs.**

Ferdinand Herold **Louis Ganne** **R.B. Hall** **Leroy Anderson** **J.S. Bach** – Bach’s bugler, Gottfried Reiche



Gioacchino Rossini,
Zequinha de Abreu,
J. Ord Hume, and Henry Fillmore

WWI Bugler
Armistice
Nov 11
1918